



All Singers' Vocal Performance Workshop

September 25, 2004, 10am - 4 pm

Zachary Scott Theatre Center, 1510 Toomy Road, Austin, TX

Workshop Faculty: Dr. James Polk - Professor of Music, Composer, A Legend; Suzi Stern - Outstanding Professional Vocalist, Vocal Instructor; and Pamela Hart - Outstanding Professional Vocalist, Producer of Women in Jazz

Workshop Topics

Know the Musicians' Code - James Polk

How to speak musicians' language and slang, hand motions and body language to communicate before, during, or at the end of a song. This is especially important to the jazz singer, who often sings with musicians unrehearsed! Involves participant singing.

Performance Techniques - Pamela Hart

Stage presence, finding your vocal range, learning the structure of a song, finding your key to a song, microphone techniques, phrasing, and structuring a singing set. Involves participant coaching and singing.

Getting Your Act Together- Pamela Hart

A must for any singer who wants to become a professional, Pamela Hart leads this session and covers what it takes to break into the singing business, including creating a press kit for marketing your vocal talent, selecting musicians, and getting work as a singer.

Improvisation for the Singer - Suzi Stern

Improvising a solo is like telling a captivating story in the language of music. Learn what to listen for and how to translate musical ideas into interesting, successful solos and how to deliver a song with fresh phrasing and varied dynamics to make the composition a new and honest experience each time you sing it.

Practical Application - Suzi Stern

Workshop participants and guests are invited to join Suzi Stern at the Driskill Hotel piano bar (7th & Congress downtown) at 9:00 pm. See all that you've learned in one complete package as Pamela Hart and participants observe and have casual group discussion while listening to Suzi and George Oldziej.

Workshop Band

Piano James Polk
Bass Michael Stevens
Drums Dexter Walker

These outstanding professional jazz musicians will accompany vocalists during the workshop sessions. They will also answer questions from vocalists from a musician's perspective. The band is an invaluable learning resource for singers. This is your chance to ask any questions about what they don't teach you in school!

Workshop Faculty



Dr. James Polk

Suzi Stern

Pamela Hart

Who Should Attend?

If you have a passion for singing and desire to sing in front of others, either in a private setting, at school, at church or as an idol, this workshop is for you! Men and women, boys and girl are welcome. Come prepared to sing and have a great time. Or just come to observe, take in the lessons and support the other singers.

How to Register

Register by phone at (512) 258-6947 or by email, and complete the registration form and send with your check payable to **Women in Jazz** to:

Women in Jazz Singers' Performance Workshop
P.O. Box 200576
Austin, Texas 78720
Fax to (512) 258-7072
email: womeninjazz@hartbeat.net

Class size is limited to 35. Register Early!

The Women in Jazz Concert Series and Singers' Performance Workshop is partially funded by the City of Austin under the auspices of the Arts Commission.

Women in Jazz Singers' Performance Workshop
September 25, 2004 * 10 am - 4 pm
Registration Form
Enclosed is \$35 (Lunch included)

Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Phone: _____

E-Mail Address: _____

About the Women in Jazz Concert Series

Women in Jazz was created to provide performance opportunities and experiences for non-professional and professional vocalists in the Austin metropolitan area. Per capita, Austin is the live music capital of the world. However, very little live music in Austin includes the jazz vocalist. Since the venues in Austin that consistently provide jazz music book vocalists much less often than other musicians, jazz vocalists are finding themselves creating their own entertainment venues in Austin, as Pamela and Kevin Hart have with the Women in Jazz Concert Series. The objectives of the Women in Jazz Concert Series are:

1. To provide a venue to female vocalists;
2. To foster the growth of jazz appreciation to residents not familiar with this American art form;
3. To provide a promotional opportunity for professional female vocalists who are prepared for a singing career;
4. To provide quality entertainment to Austin residents who look forward to this concert every year; and
5. To provide professional development in performance and in the music industry to female vocalists.

In its 10th year, The Women in Jazz Concert Series consists of two concerts and a workshop. Past participants include Nancy Wilson, Dianne Reeves, Carmen Bradford, Kellye Gray, Pamela Hart, Tina Marsh, Hope Morgan, Beth Ullman, Mady Kaye, Suzi Stern, Willie Nicholson, Donna Menthol and many more. Visit www.womeninjazz.org.

Women in Jazz Presents All Singers' Vocal Performance Workshop

Center for Women & Their Work
1710 Lavaca Street
Austin, Texas 78701

Non-Profit Org.
U.S. Postage
PAID
Austin, Texas
Permit #863

A must for all singers!

*Saturday, September 25, 2004 10am-4pm
Zachary Scott Theatre Center * Austin, Texas
\$35 (includes refreshments and materials)*

**Information: Visit www.womeninjazz.org
or call (512) 258-6947**

**Women
in Jazz**



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