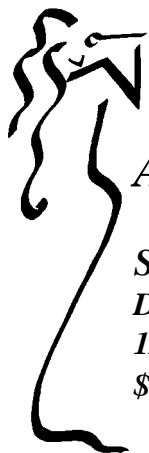


Women in Jazz Singers' Performance Workshop



A must for all singers!

***Saturday, October 4, 2003 * 2-6 PM
Dougherty Arts Center, Austin
1110 Barton Springs Road, Classroom B
\$35 (includes refreshments and materials)***

**For more information, call (512) 258-6947 or
visit www.womeninjazz.org**

Workshop Topics

2:00-3:00 Communicating with Musicians: Know the Code

This discussion involves musicians' language and slang, hand motions and body language to communicate before, during, or at the end of a song. This is especially important to the jazz singer, who often sings with musicians unrehearsed! Involves participant singing. The Workshop Band will be there to answer questions singers have about working with musicians.

3:00-4:00 Performance Techniques

Pamela Hart leads this session covering stage presence, finding your vocal range, learning the structure of a song, finding your key to a song, microphone techniques, phrasing, and structuring a singing set. Most importantly, this session stresses that you should put yourself into the song (your lyric interpretation and attitude) based on your personal experience. Involves participant coaching and singing.

5:00-6:00 Workshop Participant Concert

Show off what you brought with you and what you learned in a live performance by you and other workshop participants. Invite your family and friends to this session only. A totally supportive audience is the perfect way to start!

Workshop Band

Piano James Polk
Bass Michael Stevens
Drums Dexter Walker

These outstanding professional jazz musicians will accompany vocalists during the workshop and at the concert. They will also answer questions from vocalists from the band perspective. The band is an invaluable learning resource for singers.

About the Facilitator



Pamela Hart has been singing professionally in Austin, TX for 17 years and is well know as a premier vocalist. In addition to singing in clubs, concerts and private events, she is the producer of the Women in Jazz Concert Series and released her debut CD, "May I Come In?" in March 1998. Pamela is know for her clear articulation, sultry renditions, and lyric interpretation in her performance. She has a Masters of Business Administration from Southwest Texas State University. Visit Pam's web site at www.pamelahart.com.

Who Should Attend?

If you have a passion for singing and desire to sing in front of others, either in a private setting, at school, at church or in public, this workshop is for you! Men and women, boys and girl are welcome. Come prepared to sing and have a great time. Or just come to observe, take in the lessons and support the other singers.

How to Register

Register by phone at (512) 258-6947 or by email, and complete the registration form and send with your check **payable to Women in Jazz** to:

Women in Jazz Singers' Performance Workshop
P.O. Box 200576
Austin, Texas 78720
Fax to (512) 258-7072
email: womeninjazz@hartbeat.net

Class size is limited to 35. Register Early!

You will receive a follow-up letter, email or phone call to confirm your registration.

The Women in Jazz Concert Series and Singers' Performance Workshop is partially funded by the City of Austin under the auspices of the Arts Commission.

Women in Jazz Singers' Performance Workshop
October 4, 2003, 2-6 PM
Registration Form
Enclosed is \$35

Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Phone: _____

E-Mail Address: _____